

Viola

Trio in B \flat Major

D. 581
for string trio

Franz Schubert
(1797-1828)

Allegro moderato

6

11

15

20

23

25

28

35

f *p* *cresc.* *fp* *pp* *fp* *p* *f* *p* *cresc.* *p* *f* *cresc.* *p* *f* *dim.*

40 *f* *decresc.*

45 *p*

49 *fp*

53 *f* *p*

58 *cresc.* *fp* *pp* *f* *p*

64 *cresc.*

69

74 *pp* *f* *p*

77 *cresc.* *p* *cresc.*

80 *p* *pp* *pp*

Andante

5

10

14

18

22

24

26

29

32

p

pp

f

p

pp

cresc.

p

pp

cresc.

pp

cresc.

p

pp

f

35

p

39

42

pp *pp* *cresc.* *f* *pp*

45

48

dim. *p*

52

56

pp

Minuet
Allegretto

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody. The third staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) section. The fourth staff has a piano (*pp*) dynamic. The fifth staff starts with a fortissimo (*fp*) dynamic, then returns to piano (*p*). The sixth staff ends with the word "End". The seventh staff, marked "Trio", changes the time signature to 3/4 and features a more rhythmic melody. The eighth staff has a piano (*pp*) dynamic with a crescendo (*cresc.*). The ninth staff includes first and second endings. The tenth staff concludes the piece with first and second endings.

39

p *fp* *fp* *fp*

43

fp *fp* *fp*

46

fp *fp* *f*

50

55

59

64

f

68

f *decresc.*

72

pp

76

pp

81

pp *dim.*

87 **Tempo I**

p

93

99

105

111

f *p* *f*

117

p

122

f *p*

128

131

f *p*

Erwin Music Studio

139

139

pp

143

143

fp *pp* *p*

148

148

fp *p*

153

153

157

157

pp

162

162

167

167

171

171

175

175

pp 2

Erwin Music Studio

181 pizz.

185 arco
p

191

197

203

208

214

220

226